

TELEPHONE—GERRARD 4725.

SALE No. 6,154.

Original
Port

44

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

WA4mm/cm/Sal/18/405

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures & Drawings

In the Estate of the late Mrs. Maria Ward; the Property of a Gentleman; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, July 24th, 1924,

AT ONE O'CLOCK PRECISELY.

—•—

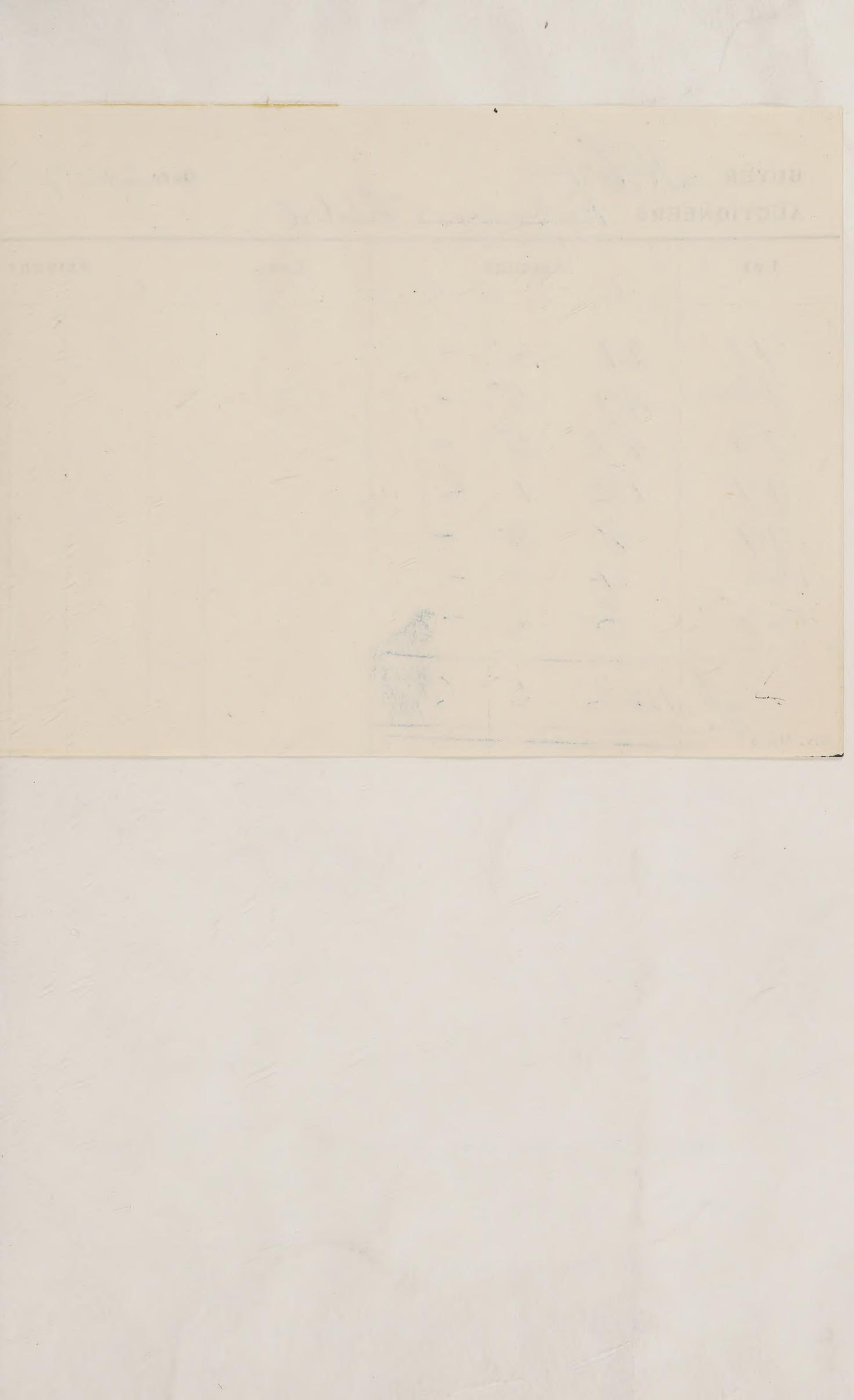
May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



BUYER

H. Fort

AUCTIONEERS

Robinson & Tasker

Date 24-7-24

| Lot | Amount | | | Lot | Amount | | |
|-----|--------|----|----|-----|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| 71 | 21 | - | - | | | | |
| 72 | 47 | 5 | - | | | | |
| 73 | 47 | 5 | - | | | | |
| 97 | 12 | 1 | 6 | | | | |
| 99 | 8 | 8 | - | | | | |
| 160 | 4 | - | - | | | | |
| 165 | 6 | 6 | - | | | | |
| | £ 146 | 5 | 6 | | | | |

STY. MU. 3

CATALOGUE.

On THURSDAY, JULY 24th, 1924,

At ONE o'clock precisely.

BOOKS.

LOT

- 1 The Voyage of Louis Philippe to Windsor and Eastern and Egyptian Scenery, 2
- 2 The Royal Academy Exhibitors, 1769-1904, by A. GREAVES, R.S.A., 8 vols.

ENGRAVINGS.

- 3 June, August, November, by BARTOLOZZI, after HAMILTON, stipple, 3, *unframed*
- 4 Horse Racing, in colours, *ditto*
- 5 George III., proof, and The Duchess of Rutland, mezzotints, 2
- 6 June, by BARTOLOZZI, after HAMILTON, proof
- 7 Lady Louisa Manners, by WRIGHT, after REYNOLDS, stipple
- 8 J. J. Farquharson with his Hounds, by HARRIS, after DAVIS, stipple
- 9 Courtship and Matrimony, by JUKES, after WILLIAMS, in colours, *a pair*
- 10 The Cherub Choir
- 11 Mrs. Carnac, by SMITH, after REYNOLDS, mezzotint, and Mr. Reddish, by GREEN, *ditto*, 2
- 12 The Carriage Match, after BODGER, and 4 others, 5
- 13 Two glass Pictures, Europe and Asia and Divine History, and A Needlework *ditto*, 3
- 14 Lord Nelson, by BELL after ABBOTT
- 15 Sea Engagements and Ports, after POCOCK, &c., in colours, in 2 frames, 6
- 16 Samuel Bosanquet, Esq., by C. TURNER, after G. ROMNEY, mezzotints, 2, *unframed*
- 17 Venus and Adonis, by BARTOLOZZI, after COSWAY, in colours, 1778
- 18 Three Engravings, by DEMARTEAU, &c., in colours

LOT

19 A Proof Engraving, by and after H. GLENDONI, and 3 others, 4

20 A View of Madras, by C. HUNT, after J. B. EAST, and Driving Elephants into a Keddah, aquatints, in colours, 2

21 The Action between "Mars" and "L'Hercule" on April 21st, 1798, by and after DODD, *a pair*

22 Battle Scenes, by J. HARRIS, after H. MARTENS, aquatints, in colours, *a pair*

23 Battle Scenes, ditto, ditto

24 The Attack on St. Jean d'Acre, aquatints, in colours, *a pair*

25 Lady Milner. The Evening Hymn, and The Syndics, signed proofs, 3

26 Great Masters, by SIR MARTIN CONWAY, in 22 vols.

27 John Latham, M.D., and 7 others, 8, Breakfasting with Saml. Rogers, and 15 others, 24

28 The Sailor's Return and The Soldier's Farewell, in colours, *a pair*, and another, 3

29 The Hill of Howth, by HAVELL, after ATKINS, in colours, *unframed*

30 A Plaque, Venus and Adonis, after BOUCHER and A Miniature Portrait of a Man, by J. J. ROBERTS, 1780

31 Archery and Cricket, Stage Coaching and Birdcatching, drawn and etched by W. H. PYNE, 2, and A Swiss View, in colour, 3

32 A Landscape, by J. J. DE BOISSIEU, after WYNANTS, etching, *unframed*, and A View of the Horseguards' Parade, 2

33 The Rapacious Steward and The Benevolent Heir, by GILLBANK, after BIGG, mezzotints in colours, *a pair*, and 2 varnished Prints of the same, *unframed*, 4

33A Richard Humphreys, by YOUNG, after HOPPNER, mezzotint

By direction of the Executors of the late
Mrs. MARIA WARD.

34 Five Engravings, various

WATER-COLOUR DRAWINGS.

EARLY ENGLISH SCHOOL.

35 A Harbour Scene and A Waterfall and Figures, 2

LOT

M. C. W.

36 A Landscape, A River Scene, and another, 3

PICTURES.

FLEMISH SCHOOL.

37 The Holy Family

P. PANNINI.

38 Classical Ruins and Figures

DUTCH SCHOOL.

39 A Landscape, with Waterfall and Figures, *on panel*

H. STENWYCK.

40 The Interior of a Church, with Figures

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

DUTCH SCHOOL.

41 Goats in a Landscape, *on panel*, and The River Party,
WILKIE, 2

PETERS.

42 Portrait of a Girl, circular, and A Girl at a Window,
NETSCHER, 2

WHEELER.

43 Horse in a Stable, A Horse, and Huntsmen, *a pair*, 4

UNKNOWN.

44 A Landscape and Figures and The Concert, 2

TITIAN.

45 The Virgin and Child and 2 others, 3

JUSTIN HILL.

46 Landscapes and River Scenes, *a pair*, and 4 others, *water-colours*, 6

CHAMBERS.

47 Sandsend Bay, Yorks, A Landscape, with Pond, Cattle and Figures, NORWICH SCHOOL, and A Group of Soldiers, 3

EARLY GERMAN SCHOOL.

48 The Madonna and Child, gilt background

LOT

G. NETSCHER.

49 Portrait of a Lady

D. SERRES.

50 War Vessels Bombarding a Town, *a pair*
Signed and dated 1760

2598

HUDSON.

51 Portrait of Lord Rolles

LUNY.

52 A Beach Scene, with Buildings and Figures

C. R. LESLIE.

53 A View in Wales

J. WEINGARTNER.

54 A Landscape, with Bridge and Figures, *on panel*

HARDY.

55 Off Gravesend, *water-colour*

C. JANSSENS.

56 Portrait of a Princess in black Dress and white lace Collar
and Cuffs, *octagonal, on copper*

R. ANSDELL, R.A., 1871.

57 Ptarmigan

A. E. G. HAYMAN.

58 Flowers and Bird's Nest on a Console Table

ENGLISH SCHOOL.

59 Portrait of a Naval Officer in a Landscape

FRENCH SCHOOL.

60 Portrait of a Lady in blue Dress, *pastel*

F. SANDYS.

61 Portrait of Thomas Carlyle

G. MORLAND.

62 A Landscape, with Sheep

ENGLISH SCHOOL.

63 Portrait of a Man in black Coat

SCHOOL OF VELASQUEZ.

64 Still Life

LOT

S. DEL PIOMBO.

65 Portrait of a Monk in grey Habit holding a book, *on panel*

L. MENENDEZ.

66 Still Life, *a pair*

MORLAND.

67 The Exterior of a Cottage, with Horse and Figure

RUBENS.

68 Head of an Old Man and Head of a Lady, 2

RUBENS.

69 Head of a Child, *circular*

ENGLISH SCHOOL.

70 A Landscape and Cattle and Shipping, *a pair*, 3

DUTCH SCHOOL.

20⁹⁸ 5. 71 The Doctor, *on panel*

XXV

E. VAN DER NEER.

45⁹⁸ 10. 72 The Doctor's Visit

Signed with monogram

L

E. VAN DER NEER.

45⁹⁸ 10. 73 A Doctor in his Study

Signed with monogram

The companion picture to the preceding Lot

L

ENGLISH SCHOOL.

74 Portraits of two Boys in one frame

12

W. BIGG.

75 An Exterior, with Figures6² 29¹²

J. B. WILLCOCKS.

76 A View of St. Paul's from Greenwich

UNKNOWN.

77 A Landscape, with Figures, *on copper*

D. BLES.

77A The Toilet, *on panel*

EARLY GERMAN SCHOOL.

77B The Adoration of the Magi and The Presentation in the Temple, *unframed, on panels, a pair*

LOT

DUTCH SCHOOL.

77c A Figure Subject

J. WARD, R.A.

77d A Welsh Mill

BELOTTA.

77e A Lake Scene

2698

HUDSON.

78 Portrait of a Divine

GAINSBOROUGH DUPONT.

79 Portrait of a Gentleman in blue Coat and Vest and white Cravat

F. FUICKS, 1875.

80 "Homewards"

F. FUICKS, 1875.

81 The Shopkeeper

G. H. GOBELL, 1825.

82 A Landscape, with Watermill and Figures

DUTCH SCHOOL.

83 A Coast Scene, with Boats and Figures, *on copper*

Q. MATSYS.

84 The Philosopher, *on panel*

FRENCH SCHOOL.

85 A Cavalry Skirmish

40/-

T. TENNANT, 1838.

86 A Coast Scene, with Cottages, Boats and Figures

20/-

ENGLISH SCHOOL.

87 A Landscape, with Pond, Cottage and Figures

SPANISH SCHOOL.

88 Two Saints, and 2 unframed Landscapes, ENGLISH SCHOOL, 3

H. B. WIMBUSH.

89 Coast Scenes, *water-colours*, 2

A. E. MULREADY.

90 Christmas Carols

J. MORGAN.

91 The Band

LOT

P. MANZONI.

92 A Landscape, with Cattle and Figures

P. VAN SOMER.

93 Portrait of Lord Cecil in black Dress and white Ruff,
seated, *on panel*

ITALIAN SCHOOL.

94 The Entry of Christ into Jerusalem, *on panel*

ITALIAN SCHOOL.

95 A Figure Subject and 2 others, 3

UNKNOWN.

96 Portrait of Mary Queen of Scots and Birds in a Tree, 2

DUTCH SCHOOL.

97 The Quack Doctor

ENGLISH SCHOOL.

98 Bartholomew Fair

V. CROME.

99 An Alchemist in his Study

DUTCH SCHOOL.

100 A Figure Subject

The Property of a Gentleman.

PICTURES.

A. MONTAGUE.

101 Windsor Castle

50in. by 40in.

From the Collection of G. R. Freer, Esq., 1884

J. D. STEVENS.

102 The Toilet, *on panel*

32in. by 22½in

Exhibited at the International Exhibition, 1876

F. R. UNTERBERGER.

103 Venice, Sunset

F. DAUGE.

104 A Belgian Interior

F. MEERTS.

105 "After Dinner," *on panel*

LOT

ERSKINE NICOL, R.A.

106 "Kept In," an incident in an Irish Hedge School

HENRIETTE RONNER.

107 "Between the Meals," *on panel*

G. MATTELÉ, 1874.

108 Still Life, *ditto*

M. ZORGH.

109 The Interior of a Kitchen, with Housewife, Utensils, &c.

F. HAYMAN.

110 Ranelagh Gardens

The Property of a Gentleman.

PICTURES.

SCHOOL OF MEMLING.

111 A TRIPTYCH

The central panel represents the Deposition from the Cross and the wings the Road to Calvary and the Resurrection, *on panel*

BYZANTINE SCHOOL.

112 The Virgin and Child, gold background, *on panel*

K. DU JARDIN.

113 A Horse and Man Resting, and Cattle in a Landscape,
ENGLISH SCHOOL, *on panel*, 2

The Property of a Lady.

PICTURES.

DUTCH SCHOOL.

114 An Exterior and Figures

G. MORLAND.

115 A Pig-sty

P. WOUVERMAN.

116 The Halt. *on panel*

J. KOBELL.

117 Landscapes and River Scenes, with Buildings, Cattle and Figures, *a pair*

LOT

ITALIAN SCHOOL.

118 A Monk

ALBANO.

119 Venus and Cupid, and The Deposition, *on panel*, C. FELU, 2

ENGLISH SCHOOL.

120 Portrait of a Gentleman, oval, and Head of a Child, ditto, 2

J. A. O'CONNOR.

121 A Landscape, and A Seapiece and Shipping, *a pair*, ANDERSON, 3

A. COOPER.

122 "Plenipo" and 2 others, 3

J. C. IBBETSON.

123 Landscapes and Figures, *a pair*

ENGLISH SCHOOL.

124 Landscapes and Figures, *a pair*

WALKER.

125 Landscapes, with Wagons and Figures, 2

UNKNOWN.

126 Head of a Monk and Head of a Nun, *ovals, on panels, a pair*

NASMYTH.

127 A Landscape, and A Port Scene, VERNET, *on panels*, 2

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

FRENCH SCHOOL.

128 A Landscape and Figures

P. CASTEELS.

129 Ducks in a Pond

D. ROBERTS.

130 A River Scene

DUTCH SCHOOL.

131 The Interior of a School

ENGLISH SCHOOL.

132 "Old Harry," the famous Ship of Henry VIII.

LOT

CATTERMOLE.

133 Historical Scenes, *a pair*, water-colours

BRONKHORST.

134 Head of an Old Woman

RUBENS.

135 A Boy and a Lamb

W. ETTY, R.A.

136 A Nude Study and Portrait of a Lady, 2

REMBRANDT, after.

137 Portrait of the Artist and 2 others, 3

C. TROOST.

138 Portrait of a Lady, in a painted oval, *unframed*, and
The Toper, J. LEYSTER, 2

J. GREY, R.H.A., 1878.

139 A Harvest Scene

F. WATTS.

140 The Cottage by the River

HUGGINS.

141 The Old Hulk

ITALIAN SCHOOL.

142 The Virgin and Child

N. COLIN.

143 A Landscape, with Nymphs and Satyrs, *on panel*
Signed

FRENCH SCHOOL.

144 Portrait of a Man in blue Coat

ZEIGLER.

145 Cupids in a Landscape

Signed

J. WYNANTS.

146 A Landscape and River Scene, with Church, Buildings,
Ferry Boat, and Figures

W. CROME.

147 A Shore Scene, with Buildings, Boats and Figures, *on panel*

NORWICH SCHOOL.

148 A Landscape, with Buildings and Figures, *ditto*

LOT

J. NELSON DRUMMOND.

149 A Coast Scene, with Boats and Figures, *pastel*

W. E. BINGER.

150 A Landscape and Waterfall and 2 others, 3

J. NELSON DRUMMOND.

151 A River Scene, with Houseboat

T. M. MUSGRAVE.

152 A Case of Foreign Birds

VERNET.

153 A Coast Scene, with Boats and Figures, and 9 others,
unframed, 10

ROBERTS.

154 Cairo, and Off Margate, J. SALMON, *water-colours*, 2

T. GRAY.

155 The Bathers, *on panel*, and A Landscape, P. MANZONI, 2

DUTCH SCHOOL.

156 An Exterior and Figures, *on panel*

A. ROSELLI.

157 Still Life

DUTCH SCHOOL.

158 A Figure Subject and A Landscape and Figures, *on copper*,
unframed, 2

DAVID JAMES, 1887.

159 A Coast Scene

SECCOMB.

160 The Midnight Charge of Household Cavalry, Kassassin,
1882

ENGLISH SCHOOL.

161 Portrait of a Lady in white Dress

H. STEENWYCK.

162 "Memento Mori"

ENGLISH SCHOOL.

163 Portrait of a Lady

LOT

W. SHAYER.

164 A Coast Scene, with Boats and Figures

DUTCH SCHOOL.

698 8. 165 The Doctor, *on copper*

F. WATTS.

166 A Landscape

UNKNOWN.

167 Windsor Castle, with Hunting Party in the foreground

HEEMSKIRK.

168 The Interior of a Tavern

SIR T. LAWRENCE.

169 Portrait of Lord Bloomfield

WHEATLEY.

170 Children Feeding Chickens

A. PYNACKER.

171 A View in Italy, with Figures

VAN DER MEER.

172 A Woody Landscape, with Cattle and Figures, *unframed*

J. BAPTISTE

173 Flowers in a Vase and Dead Hare and Fruit

ROSALIE BOQUET.

174 Head of a Girl

DUTCH SCHOOL.

175 A Port Scene, with Buildings, Boats and Figures

ENGLISH SCHOOL.

176 Portraits of a Boy and Girl, *ovals, a pair*

EARLY ITALIAN SCHOOL.

177 The Virgin and Child, *on panel, unframed*

FLEMISH SCHOOL.

178 The Flagellation of a Saint, *on panel*

UNKNOWN.

179 A Cricket Match

LOT

EARLY ITALIAN SCHOOL.

180 Christ Bearing the Cross

P. L. COUTURIER.

181 A Woodland Scene, with Peacock and Pheasants

E. C. WILLIAMS.

182 A Landscape, with Cottage and Figures

A. F. DE PRADES, 1852.

183 A Coaching Subject

BERGHEM.

184 A Landscape and Figures

FRENCH SCHOOL.

185 Portrait of a Girl

DUTCH SCHOOL.

186 A River Scene and Figures

EARLY ENGLISH SCHOOL.

187 A View of Windsor Castle

FRENCH SCHOOL.

188 A Landscape

ENGLISH SCHOOL.

189 A Landscape, with Church, Cottages and Figures

RAVENSTEIN.

190 Portrait of an Officer, *on panel*

DUTCH SCHOOL.

191 Head of a Boy, *ditto*

G. ROMNEY.

192 Portrait of a Young Man, *a sketch*

REMBRANDT.

193 Portrait of a Young Man in steel Gorget and feathered Cap, *on panel*

ITALIAN SCHOOL.

194 Portrait of a Man in black Dress and white Collar, *ditto*

C. SHAYER.

195 A Village Scene and Horses Ploughing, *a pair*

LOT

DUTCH SCHOOL.

196 Head of a Boy, *signed*

DUTCH SCHOOL.

197 Head of an Old Man

FLEMISH SCHOOL.

198 St. Jerome and Adam and Eve, *unframed*, 2

HARDY.

199 Shipping and another, 2

ENGLISH SCHOOL.

200 Two Portraits, *unframed*

DUTCH SCHOOL.

201 A Landscape and Figures

Frames.

202 A pair of carved and gilt Frames
 203 A large carved and gilt Frame
 204 A ditto
 205 Two ditto

FINIS.